

## **TOM STANLEY**

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## **EDUCATION**

1980 M.F.A. in Painting, University of South Carolina, Columbia, S.C.

1980 M.A. in Applied Art History, University of S.C., Columbia, S.C.

1972 B.A. in Studio Art, Belmont Abbey/Sacred Heart Colleges, Belmont, N.C.

## **EMPLOYMENT HISTORY**

### **McColl Center for Art + Innovation**

2018-2019 Visiting Curator

### **Winthrop University, Rock Hill, S.C.**

2017-Present Professor Emeritus

2007-June 2017 Chair, Department of Fine Arts

Professor of Fine Arts

Advisor, M.F.A. Program

2005-2010 Coordinator of ACE Projects at Winthrop

1990-1998 Assistant Professor of Art and Design

1990-2010 Director, Winthrop University Galleries

### **Waterworks Visual Arts Center, Salisbury, N.C.**

1985-1990 Director

### **Livingstone College, Salisbury, N.C.**

1987-1989 Instructor of Art History and Appreciation

### **Barry University, Miami, Fla.**

1983-1985 Assistant Professor of Art

### **Arkansas College, (now Lyon College) Batesville, Ark.**

1980-1983 Assistant Professor of Art and Historic Preservation

### **Central Corrections Institute, Columbia, S.C.**

1979-1980 Instructor of Art

**Greg Copeland Inc., Passaic, N.J. and New York, N.Y.**

1975-1977      Resident Designer

**PROFESSIONAL AFFILIATIONS**

Original, continuing member, Meta Gathering, Camp Rockmont, Lake Eden, N.C.

**PROFESSIONAL ONE- AND TWO-PERSON EXHIBITIONS**

- 2021            Upcoming: *Tom Stanley: Typical Trees and Other Small Works*, The George Gallery, Charleston, S.C.
- 2019            Special Showing of *Rooms 1-6*, Hampton III Gallery, Greenville, S.C.
- 2019            *Tom Stanley: en route to here*, Hodges Taylor, Charlotte, N.C.
- 2018            *Tom Stanley: Structures*, Hampton III Gallery, Greenville, S.C.
- 2018            *Tom Stanley: Layers: On-Site Installation*, Chapel of Casa-Museu Abel Salazar, University of Porto, Portugal. Supported by the Luso-American Foundation.
- 2017            *Tom Stanley: Scratching the Surface*, Halsey Institute of Contemporary Art.  
*Tom Stanley Drawing in Paint, 1992-2017*, if ART, Columbia, S.C.
- 2016            *The Heart has its Reasons of Which Reason Knows Nothing*, Two-Person Exhibition with Alf Ward, Rock Hill Center for the Arts.
- 2016            *Tom Stanley Works in Black & White*, Winthrop University Galleries, Rock Hill.
- 2016            *Drawings Across the Sea*, Casa-Museu Abel Salazar, Porto, Portugal.
- 2016            *Road to Nowhere*, The George Gallery, Charleston, S.C.
- 2016            *Slide Script Paintings*, Hampton III Gallery, Greenville, S.C.
- 2015            *Tom Stanley Recent Work*, The George Gallery, Charleston, S.C.
- 2012            *Glossary: Untitled Paintings*, If Art, Columbia, S.C.
- 2012            *Untitled Exhibition*, Dalton Gallery, Clinton Junior College, Rock Hill, S.C.
- 2011            *Two-person Collaboration with Shaun Cassidy*, Charlotte Country Day Gallery, Charlotte, N.C.
- 2011            *Tom Stanley Red and White and Black*, Art Space, Raleigh, N.C.
- 2009            *Collaboration of Fragments: Shaun Cassidy and Tom Stanley*, Sumter Gallery of Art, Sumter, S.C.
- 2006            *Anna Redwine: Life in One Breath and Tom Stanley: The Neighborhood*, If Art Gallery, Columbia, S.C.
- 2006            *Floating/Grounded: Kathe Rice Stanley and Tom Stanley*, Center for the Arts, Rock Hill, S.C.
- 2006            *One-Person Exhibition*, Glance Gallery, Raleigh, N.C.
- 2005            *The Neighborhood and Other Recent Works*, The Gallery at Carillon, Charlotte.

- 2005 *Tom Stanley Floating*, Ken Kirschman Artspace, NOCCA Riverfront, New Orleans, La.
- 2003 *Tom Stanley across the river*, Hodges Taylor Gallery, Charlotte, N.C.
- 2003 *Figure of Speech: Tom Stanley and Tim Hussey*, Halsey Gallery, Charleston.
- 2002 *Tom Stanley: Black Mountain Drawings*, Jeanne Rauch Gallery, Gaston College,
- 2002 *Tom Stanley and Alf Ward*, Rebecca Randall Bryan Art Gallery, Coastal Carolina, Conway, S.C.
- 2001 *Tom Stanley en route to orleans*, a sidewalk window installation for the McColl Center for Visual Arts, Charlotte.
- 2001 *Installation of en route to hamlet*, Jeremiah Miller Gallery, Greensboro, N.C.
- 1995 *Tom Stanley and Gene Merritt*, Meteor Gallery, Columbia, S.C.
- 1993 Tom Stanley Paintings, Sarratt Gallery, Vanderbilt University, Nashville, Tenn.
- 1992 *Tom Stanley Recent Paintings*, University of South Carolina, Spartanburg, S.C.
- 1991 *Two Person Exhibition*, Chelsea Gallery, Western Carolina University, Cullowhee, N.C.
- 1982 *Tom Stanley Paintings*, Isaac Hathaway Arts Center, University of Arkansas, Pine Bluff, Ark.
- 1980 *Tom Stanley: Recent Work*, Georgia Southern University, Statesboro, Ga.
- 1977 *One-Person Exhibition*, McDonald Art Gallery, Charlotte, N.C.
- 1974 *Two-Person Exhibition*, Tom Stanley and Kevin O-Farrell, Humanities Center, Richmond, Va.
- 1973 *Two-Person Exhibition, Bob Kopf and Tom Stanley*, Winthrop College Gallery, Rock Hill, S.C.

#### **PROFESSIONAL CURATED EXHIBITIONS**

- 2017 *701 South Carolina Biennial*, 701 Contemporary Center for the Arts, Columbia.
- 2017 *Eclipsing 50: State Art Collection*, South Carolina State Museum, Columbia, S.C..
- 2014 *Across the Board: New Works*, If Art, Columbia, S.C.
- 2013 *701 South Carolina Biennial*, 701 Center for Contemporary Art, Columbia, S.C.
- 2013 *By Way of the South*, Curated By Justin Van Hoy, Guerrero Gallery, San Francisco.
- 2012 *Abstraction in South Carolina Since 1950*, South Carolina State Museum, \ Columbia, S.C.
- 2012 *Commentary Exhibition of Southeastern Artists* in conjunction with the Democratic National Convention, Hodges Taylor Gallery, Charlotte, N.C.
- 2011 S.C. Triennial Revisited, 701 Center for Contemporary Arts, Columbia, S.C.
- 2010 Color, Fields, Forms & Fractures, if ART Exhibition, Columbia, S.C.

- 2010 All in the Approach: Abstract, Allegorical, Analytical, Cabarrus Arts Council  
Galleries, Concord, N.C.
- 2009 State Art Collection: Contemporary Conversations, 701 Center for Contemporary  
Art, Columbia, S.C., Curator: Eleanor Heartney, Contributing Editor, Art in  
America.
- 2008 *40th Anniversary South Carolina Arts Commission*, Columbia Museum of Art,  
Columbia, S.C.
- 2007 Mark B. Coplan Collection of Art, S.C. State Museum, Columbia, S.C.  
Curator: Paul Matheny, Chief Curator of Art, South Carolina State Museum,  
Columbia, S.C.
- 2006 *Introductions*, Barbara Archer Gallery, Atlanta, Ga.
- 2006 *NASCAR Inspired*, Hickory Museum of Art, Hickory, N.C. Curator: Lise  
Swensson, Director, Hickory Museum of Art.
- 2006 *Alumni Invitational*, McMaster Gallery, University of South Carolina, Columbia.
- 2006 *State Art Collection, Part II, 1992-2006*, Sumter Gallery of Art, Sumter, S.C.
- 2005 *Memory and Place*, Waterworks Visual Arts Center, Salisbury, N.C.
- 2005 *South Carolina Birds*, Sumter Gallery of Art, Sumter, S.C., and Burroughs Chapin  
Art Museum, Myrtle Beach, S.C. Curator: Wim Roefs, Director, If Art, Columbia.
- 2004 5 on Five, Group Exhibition, Gallery 5, Rock Hill, S.C.
- 2003 *Une Collection: Homage a Geneviève Roulin*, Furor et La Galerie du Marché,  
Lausanne. Curator: Jean David Merod, La Galerie du Marché, Lausanne.
- 2003 *Maker Versus Material*, Curator: Bank of America and Trizec Properties,  
Charlotte, N.C. Curator: Joie Lassiter, Joie Lassiter Gallery, Charlotte, N.C.
- 2002 *La Collection Geneviève Roulin*, Musée de la Halle Saint Pierre, Paris.  
Curator: Martine Lusardy, Curator, Musée de la Halle Saint Pierre, Paris.
- 2001 *Public Art and Landscape in the Charlotte Region*, The Gallery at Carillon,  
Charlotte, N.C. Curator: June Lambla, Independent Curator, Charlotte.
- 2001 *Reconstruction Eden*, Hodges Taylor Gallery, Charlotte, N.C.  
Curator: Mary Edith Alexander, Hodges Taylor Gallery, Charlotte, N.C.
- 1999 Collaborations/James M. Steven, McKissick Museum, University of South  
Carolina, Columbia, S.C. Curator: Jason Shaiman, Chief Curator of Exhibitions,  
McKissick Museum.
- 1999 *Just Racin': Artists Look at NASCAR*, Green Hill Center for North Carolina Art,  
Greensboro, N.C.
- 1998 *Works on Paper*, Zone One Contemporary, Asheville, NC.  
Curator: Connie Bostic, Zone One Contemporary.
- 1997 *Our Connection to the Land*, Green Hill Center for North Carolina Art,

- Greensboro, N.C.
- 1997 *Gary Komarin, Michael Nakoneczny & Tom Stanley*, MOFA, New Orleans, La.
- 1995 *18th Annual Invitation Exhibition*, Waterworks Visual Arts Center, Salisbury, N.C.
- 1994 *Art Automat*, Context Inaugural Exhibition, Charlotte, N.C.
- 1993 *Invitational Exhibition*, Zone One Contemporary, Asheville, N.C.
- 1992 *Music of the Canvas*, Waterworks Visual Arts Center, Salisbury, N.C.
- 1991 *Homecoming: Artists Celebrate Their Teachers*, Spirit Square Center for the Arts, Charlotte, N.C.
- 1988 *Group Exhibition*, Gilliam and Peden Gallery, Raleigh, N.C.
- 1987 *Crayon Show*, Southeastern Center for Contemporary Art, Winston-Salem, N.C.  
Curator: Richard Craven, Curator, SECCA.
- 1986 *Off the Beaten Path*, Limbo Gallery, Charlotte, N.C.  
Curator: Roger Manley, Independent Curator, Durham, N.C.
- 1986 *Directors and Curators*, Winthrop College Gallery, Rock Hill, S.C.
- 1986 *Drawing/Seven Points of View*, Virginia Museum of Fine Arts, Richmond, Va.  
Curator: Vicki Kopf, Curator, SECCA, Winston-Salem, N.C.
- 1985 *Drawing Invitational*, Winthrop College Gallery, Rock Hill, S.C.
- 1978 Exhibited, Southeastern Center for Contemporary Art, Winston-Salem, N.C.

#### **PROFESSIONAL JURIED EXHIBITIONS**

- 2018 Merit Award, *Art Fields*, Lake City, S.C.
- 2009 *20th Annual Juried Exhibition*, Center for the Arts, Rock Hill, S.C.  
Juror: Frank McCauley, Assistant Director/Curator, Sumter Gallery of Art.
- 2008 20th Anniversary Juried Exhibition, South Carolina State Museum, Columbia, S.C. Jurors: Brian Rutenberg, Artist, New York, N.Y., and Lia Newman, Director of Creative Programs, Artspace, Raleigh, N.C.
- 2008 *Carolina Contemporary Collection: The Art of Healing*, Medical University of South Carolina, Charleston, S.C. Head of Selection Committee: Mark Sloan, Directory, Halsey Institute of Contemporary Art, Charleston, S.C.
- 2005 Homegrown Southeast, SECCA, Winston-Salem, N.C. Jurors, SECCA Curatorial Staff, Winston-Salem, N.C.
- 2005 *Sommerwende International Arts Festival*, gallery twenty-four, Berlin, Germany  
Juror: Reese von Lichtenberg, Director, gallery twenty-four.
- 2004 *Triennial 2004*, South Carolina State Museum, Columbia, S.C. Jurors: Brad Thomas, Director and Curator, Van Every/Smith Galleries, Davidson College, Davidson, N.C.; Gwendolyn Everett, Independent Curator and Assistant Professor, Howard University, Washington, D.C.; and Andrea Van Laer Feeser,

- Associate Professor, Modern and Contemporary Art, Clemson University,  
Clemson, S.C.
- 2003 *New American Paintings, #46*. The Eighth Open Studios Southern Competition in Print, Boston, Mass. Juror: Ron Platt, Curator of Exhibitions, Weatherspoon Museum of Art, University of North Carolina, Greensboro, N.C.
- 2001 *Accessibility, Two Installations*, City of Sumter, S.C. Juror: Chris Robinson.
- 2000 *New American Paintings, #28*. The Fifth Open Studios Southern Competition in Print, Boston, Mass. Juror: Charlotta Kotik, Brooklyn Museum of Art, Brooklyn, N.Y.
- 1998 *Triennial '98*, South Carolina State Museum, Columbia, S.C.  
Juror: Judieth Tannenbaum, Associate Director and Curator of the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pa.
- 1998 Best in Show, *South Carolina State Fair Art Exhibition*, Columbia, S.C.
- 1998 Best in Show, *Jubilee Festival for the Arts Juried Exhibition*, Center for the Arts, Rock Hill, S.C. Juror: Dr. Leo Twiggs, South Carolina State University, Orangeburg, S.C.
- 1996 *Combined Talents, 1996 Florida National*, Fine Arts Museum, Florida State University, Tallahassee, Fla.
- 1996 *KY/SCnyc*, National Art Club, New York, N.Y. Curator: Fiona Ragheb, Associate Curator for Collections and Exhibitions at the Solomon R. Guggenheim Museum, New York, N.Y.
- 1994 *Chiaroscuro - A Contemporary Study of Light and Dark*, Montgomery Museum of Art Montgomery, Ala. Juror: Jane Kessler, Independent Curator, Charlotte, N.C.
- 1994 Award, *River Art Festival Exhibition*, Greenville, S.C. Juror: Juan Logan, Associate Professor of Art, University of North Carolina, Chapel Hill, N.C.
- 1994 Honorable Mention, *Piccolo Spoleto Juried Exhibition*, Charleston, S.C.
- 1993 Anderson Arts Center *Annual Juried Exhibition*, Anderson, S.C.
- 1988 Best Painting, *Springs Traveling Exhibition*, Lancaster, S.C. and Southeast United States. Juror: Glenn R. Bradshaw, University of Illinois.
- 1987 Spring Traveling Exhibition, Lancaster, S.C. and Southeast United States.
- 1985 Positive/Negative, 2-D National, East Tennessee State University, Johnson City, Tenn.
- 1985 *College of Mainland Print and Drawing Exhibition*, Texas City. Texas.
- 1983 *Arkansas Art '83*, Mabee Fine Arts Center, Arkadelphia, Ark.
- 1981 *14th Annual Arkansas Exhibition*, Southeast Arkansas Arts Center, Pine Bluff, Ark.
- 1979 Columbia Artists Guild Juried Exhibition, Columbia Museum of Art, Columbia, S.C.

- 1979 Award, Artists Guild of South Carolina Juried Exhibition, McKissick Museum, Columbia, S.C.
- 1978 South Carolina Arts Commission Juried Exhibition, Columbia Museum of Art, Columbia, S.C.
- 1973 Biennial, Mint Museum of Art, Charlotte, N.C.
- 1972 37th Southeastern Juried Exhibition, Gallery of Contemporary Art, Old Salem, N.C.

#### **SELECTED COMMISSIONS, COLLECTIONS AND PUBLIC ART**

- 2021 Selected works to University of South Carolina UpState, Spartanburg, S.C.
- 2021 Selected works to Lander University, Greenwood, S.C.
- 2021 The Johnson Collection, Spartanburg, S.C.
- 2020 *Across the River, 2002* and 3 works from *The Neighborhood, 2005-05; Sketches, 2011; Affinity* Health Center, Rock Hill, S.C.
- 2019 *Rooms #4 and #5, 2019; Greenville County Museum of Art.*
- 2018 *Night Light, 2008; South Carolina State Museum, Columbia.*
- 2017 *Floating, 2004, and Vessels, 2016; Collection: Davidson College.*
- 2017 *Red, White and Black, 2010; Collection: College of Charleston.*
- 2009-2017 CATS (Charlotte Area Transit System), Blue Line Extension, Public Art and Design for Tom Hunter Station including 15 panels for windscreens; 2 powder coated stainless steel benches; 7 column clad elements for windscreens; and 32 laser cut fence inserts. See CATS Website for TomHunter.
- 2015 Public Art Commission by One Columbia: *Moments*, in collaboration with Shaun Cassidy, Main Street, Columbia.
- 2013 Public Art Commission: *Time Further Out* in collaboration with Shaun Cassidy, Arts & Science Council, Matthews, N.C., Sports Complex.
- 2011 Five wall pieces for the University of Nebraska Medical Center, Omaha (collaboration with Shaun Cassidy).
- 2009-2010 Public Art Commission: *Winthrop Monolith and River Walk Gathering Area* in collaboration with Shaun Cassidy, Hardin Family Garden, Winthrop University, Rock Hill, S.C.
- 2008 Collection: Ashley River Tower, Medical University of South Carolina, Charleston.
- 2007 Public Art Commission: *Balancing Act*, with Shaun Cassidy, Provident Community Bank, Simpsonville, S.C.
- 2007 Public Art Commission: *Journey*, with Shaun Cassidy, Local Government Federal Credit Union, Raleigh. 2007 Collection: South Carolina State Museum, Columbia, S.C.
- 2006 Collection: South Carolina Arts Commission, Columbia, S.C.

- 2000 Collection: B.F. Goodrich, Charlotte, N.C.
- 2000 Collection: Womble, Carlyle, Standridge and Rice, Charlotte, N.C.
- 1998 Collection: Jean de Matini et Geneviève Roulin, Lausanne, Switzerland.
- 1998 Collection: First Charter Center, Charlotte, N.C.
- 1997 Collection: Duke University, Durham, N.C.
- 1996 Collection: Offices of the Collection de l'Art Brut, Lausanne, Switzerland.
- 1996 Collection: Kennedy Covington Lobdell & Hickman, Rock Hill, S.C.
- 1992 Public Art: Carolina Artscape '92, Public Art Billboard Commission, Charlotte.
- 1989 Collection: North Carolina Center for the Advancement of Teaching, Asheville, N.C.
- 1982 Public Art Commission: *Riverworks*, Arkansas College Campus, Funded by the Arkansas Arts Council.

#### **PUBLICATIONS AND EXHIBITION CATALOGS**

- 2017 *Tom Stanley: Scratching the Surface* by Bryan Granger, Halsey Institute of Contemporary Art.
- 2017 *Tom Stanley: Drawing in Paint, 1992-2017*, by Wim Roefs, if ART Gallery.
- 2012 *Tom Stanley: Discovering What's Next* by Wim Roefs, if ART Gallery.
- 2011 *Tom Stanley Paints Himself Out of a Corner*, digital catalogue with essay by Barbara Schreiber.
- 2011 *Red and White and Black*, Art Space brochure with essay by Lia Newman.
- 2006 *Tom Stanley, The Neighborhood*, Essay by Wim Roefs, If ART, Columbia, S.C.
- 2005 *The Drama Issue Five, the A to Z Issue*, Joel Speasmaker, Brooklyn.
- 2004 *South Carolina Birds*, Essay by Wim Roefs, Sumter Gallery of Art, Columbia, S.C.
- 2003 *New American Painting #46*, Eighth Open Studios Southern Competition, Open Studio Press, Boston, Mass.
- 2002 Geneviève Roulin, published by Jean de Martini & Furor, Switzerland.
- 2000 *New American Paintings #28*, The Fifth Open Studios Southern Competition, Open Studio Press, Boston, Mass.
- 1999 *The Carolinas Yesterday, Today and Tomorrow, An Exploration of Social and Economic Trends, 1924-1999*; funding from the Duke Endowment, Charlotte, N.C.
- 1998 *Triennial 98*, South Carolina State Museum/South Carolina Arts Commission, Columbia, S.C.
- 1996 *Combined Talents: The Florida National 1996*, Museum of Fine Arts, Florida State University, Tallahassee, Fla.
- 1996 *NY/SCnyc: Works by Contemporary Artists from Kentucky and South Carolina*, essay by J. Fiona Ragheb, The National Arts Club, New York.
- 1995 *3 Artists II*, Waterworks Visual Arts Center, Salisbury, S.C.
- 1994 *Chiaroscuro: Montgomery 1994 Biennial*, Montgomery Museum of Fine Arts, essay By Jane Kessler, Montgomery, Ala.



## **REVIEWS AND ARTICLES**

- 2017 "Tom Stanley And His Art Show Us A Deeply Human Type Of Creativity," by Sunny Hubler, QC Exclusive, Charlotte, N.C.
- 2016 "Calm and Chaos," by Amy Mercer Stockwell, Art Mag, Charleston, S.C.
- 2015 "Art in Process: In the Studio with Tom Stanley," by Lisa Rubenson, Happenings CLT.
- 2005 "Arts Infusion: Gallery Work Is in Tom Stanley's Veins," by Karen Martin, Winthrop Magazine.
- 2004 "Chasing a mystery," by Richard Maschal, The Charlotte Observer, Charlotte, N.C.
- 2004 "Floating Down a Mysterious River," by Lauren Hoyt, The Herald, Rock Hill, S.C.
- 2003 "Modern Ideas and Mythology: Two Artists Dog Deep in Different Ways," by Amy Wisher, Creative Loafing, Charlotte, N.C.
- 2001 "Dog Days in Eden: Reexamining the American Landscape," by Scott Lucas, Creative Loafing, Charlotte, N.C.
- 1999 "Hamlet reveals uneasy icons with common structures, by Jane Grau, The Charlotte Observer, Charlotte, N.C.
- 1999 "en route to hamlet: the work of Tom Stanley," by Teri Tynes, Free Times, Columbia, S.C.
- 1998 "Stanley's show meanders through a captivating landscape," by Dawn Hinshaw, The State, Columbia, S.C.
- 1998 "Creative curators," by Jeffrey Day, The State, Columbia, S.C.
- 1998 "Exhibits to see before they pack up for the season," by Jane Grau, The Charlotte Observer, Charlotte, N.C.
- 1997 "3 of 4 painters give a traditional lay of the landscape at Green Hill Center," by Tom Patterson, Winston-Salem Journal, Winston-Salem, N.C.
- 1997 "Conversation With the Past," by Jane Grau, Creative Loafing, Charlotte, N.C.
- 1997 "Best of Both Worlds," by Linda Brown, Creative Loafing, Charlotte, N.C.
- 1997 "Layers and Series," by Karl F. Volkmar, The New Orleans Art Review, New Orleans, La.
- 1996 "Artist adds more steps in his journey through life," by Tom Patterson, The Charlotte Observer, Charlotte, N.C.
- 1996 "A Curious Eye," by Pat FitzGerald, The Herald, Rock Hill, S.C.
- 1995 "3 artists transform the ordinary," by Tom Patterson, The Charlotte Observer, Charlotte, N.C.
- 1995 "Merritt and Stanley: Two men, one show," by Pat FitzGerald, The Herald, Rock Hill, S.C.
- 1992 "Roadside Attractions," by Sandy Seawright, Break Magazine, Charlotte, N.C.
- 1991 "Hothouse flora and fauna thrive in WCU galleries," by James Thompson, Asheville Citizen-Times, Asheville, N.C.
- 1989 "Geometric Grace," by Steven Litt, The News and Observer, Raleigh, N.C.

## **AWARDS AND HONORS AND RESIDENCIES**

- 2020 Artist Fellow, Virginia Center for the Creative Arts, Amherst, Va.

2018-19	Artist in Residence, McColl Center for Art + Innovation, Charlotte, N.C.
2018	Recipient, The Governor's Award in the Arts (formally the Elizabeth O'Neill Verner Award), Artist, South Carolina Arts Commission.
2018	Visiting Artist in Residence, Gibbes Museum of Art, Charleston, S.C.
2017	Recipient, Medal of Honor in the Arts, Winthrop University.
2012	Featured Artist, S.C. Art Education Association Conference.
2012	Presidential Citation, Winthrop University.
2010	2010 Higher Education Award, South Carolina Art Education Association.
2009	United Way Community Champion, United Way of York County.
2009	Faculty Research Grant with collaborator Shaun Cassidy, Winthrop University, Rock Hill, S.C.
2008	Faculty Research Grant for Curriculum Development, Winthrop University, Rock Hill, S.C.
2007	Recipient, Ben Audrey Volunteer Award, Arts Council of York County.
2006	Presidential Citation, Winthrop University, Rock Hill, S.C.
2005	Regional Artist Project Grant, Arts and Science Council, Charlotte, N.C.
2004	Awarded Sabbatical for Spring 2004.
2002	Faculty Research Grant for Curriculum Development (Benny Andrews Project), Winthrop University, Rock Hill, S.C.
2000	Presidential Citation, Winthrop University, Rock Hill, S.C.
1995	"Best In Charlotte: Critics Choice Award for Best University Gallery," Creative Loafing.
1995	"Best In Charlotte: Critics Choice Award for Best Curated Exhibition," Creative Loafing.
1995	Artist Project Grant, South Carolina Arts Commission, Columbia, S.C.
1995	Regional Designation Award in the Arts, Atlanta Committee for the Olympic Games.
1994	"Best University Gallery of 1994," The Charlotte Observer.
1990	Certificate of Recognition, Community Appearance Commission, City of Salisbury.
1982	Artist Project Grant, Arkansas Arts Council, Little Rock, Ark.

#### **ACE PROJECTS (Artists and Civic Engagement)**

2005-2010	With Private Funding, Initiated Exhibition Programming at Clinton College's Dalton Gallery. Exhibiting artists Included for example: Juan Logan and Susan Harbage Page; Pearl Fryar; Leo Twiggs; Alf Ward and Latasha Hollins; Byron Baldwin (521 All Stars: Championship Story of Baseball and Community); Two Worlds Outside: Nukain Mabusa and Joshua Samuel (from South by South Africa); Sharif Bey: Idols and Adornment; Todd Stewart; Beverly Smith; Minuette Floyd.
2010	ACE Projects at Winthrop development of Exhibition Educational Website for Edmund Lewandowski: Precisionism and Beyond in collaboration with Art Educators, Rock Hill School District.
2010	Proposal for October Teacher In-Service for Exhibition and Educational Website Edmund

- Lewandowski: Precisionism and Beyond.
- 2010 ACE Projects at Winthrop sponsored Patrick Dougherty Installation entitled *Ain't Misbehavin'*, with the Arts Council of York County, Old Town Rock Hill, and Gallery Up. Project included the production of a documentary about the work of Patrick Dougherty titled *Bending Sticks* in which Rock Hill was featured.
- 2008 Public Art Forum with Dan Gottlieb and Juan Logan.
- 2007 *The Red Line* by Carla Stetson, Temporary Public Art Installation Atop Gettys Building in Downtown Rock Hill, S.C.
- 2007 Brian Rust Exhibition and Gallery Talk, Rock Hill Center for the Arts.
- 2007 Public Art Forum, Pallas Lombardi, CATS, Art-in-Transit Program Manager; Jean Greer, Vice President for Public Art, Arts and Science Council; Becky Hannum, Art Everywhere, LLC; and June Lambla, Artworks, LLC, Rock Hill City Club.
- 2007 5th District Congressional Art Exhibition, May 2007, Dalton Gallery, Clinton College.
- 2006 Leo Twiggs Artist Talk, Rock Hill City Club, Rock Hill, S.C.
- 2006 Girlstories Exhibition and Gallery Talks with Kathy Yancey, Barbara Schreiber, Tonya Gregg and Paula Smith, Rock Hill Center for the Arts.